

JEAN BERNARD CERIN, DMA

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ACADEMIC APPOINTMENTS

Ithaca College, Visiting Assistant Professor of Voice, Ithaca, NY, Fall 2022
Lincoln University, Associate Professor of Voice, Lincoln University, PA, 2016-2022
Washington College, Lecturer in Voice, Chestertown, MD 2016-2017
Saint Joseph's University, Lecturer in Voice, Philadelphia PA, Spring 2017

ADDITIONAL TEACHING

Collaborative Piano Institute, Guest Faculty, Louisiana State University, Summer 2022
Singing Down the Barrier, Guest Faculty, University of Michigan, Summer 2022

ARTISTIC REPRESENTATION

Great Lakes Performing Artists Associates, Ann Arbor MI

BOARD/BOARD OF ADVISORS

Sparks & Wiry Cries (2018- Present)
Federation of the Art Song (2021-2022)

EDITORIAL ACTIVITIES

The Lisette Project, Founder/Editor, (2021-Present)
African Diaspora Music Project, Associate Editor, (2021-Present)

PROFESSIONAL AFFILIATIONS

Early Music America
National Association of Teachers of Singing
Centre de Diffusion de la Musique Classique Haïtienne
American Guild of Musical Artists (2017-2020)

EDUCATION

University of Michigan School of Music, Theater and Dance, Ann Arbor, MI 2011-2014
Doctor of Musical Arts

New England Conservatory, Boston, MA 2008-2010
Master of Music in Vocal Performance

St. Joseph's University, Philadelphia, PA 2004-2008
Bachelor of Arts in Economics & Performing Arts

CERTIFICATIONS & SEMINARS

Humanities Faculty Leadership Seminar, Swarthmore College, Spring 2022
Somatic Voice Work Levels I II & III, Baldwin Wallace University, 2020
Introduction to Vocal Rehabilitation, The Evolving Voice, London England, 2020
Advanced Vocal Rehabilitation Seminar, The Evolving Voice, London England, 2020

National Association of Teachers of Singing Intern Program, New England Conservatory, 2019
Acoustic Vocal Pedagogy, New England Conservatory, 2018

RESIDENCIES, MUSIC FESTIVALS & YOUNG ARTIST PROGRAMS

Residency at Avaloch Farms Music Institute, Boscawen, NH	2019
American Bach Soloists Academy, San Francisco, CA	2018
Chautauqua Music Festival, Chautauqua, New York	2017
Franz Schubert Institut, Baden bei Wien, Austria	2012
Aspen Music Festival and School, Opera Fellowship	2011 & 2008
Song Fest, Malibu, CA, Stern Fellow	2010
Marilyn Horne Song Continues Festival, Carnegie Hall, NYC	2010
Center City Opera Young Artist Program, Philadelphia, PA,	2007-2008
Brevard Music Center, Brevard, NC	2006
Hartwick College Summer Music Festival, Hartwick NY	2005

ACADEMIC WRITING

“Singing Haiti’s Story: Ideas, Intent, and Imagination in Mizik Klasik’s Diaspora”
Co-Authored Article to appear in Oxford Handbook of Arrangement Studies.

ACADEMIC CONFERENCES

International Florence Price Festival	2021
<i>Co-presented 35-minute documentary film entitled “Lisette”</i>	
NATS North East Regional Conference, Rochester, NY	2019
NATS North East Regional Conference, West Chester, PA	2018
<i>Student won 2nd place in collegiate Musical Theater category</i>	
Voice Foundation Conference, Philadelphia, PA	2018

GUEST LECTURES/WORKSHOPS/MASTERCLASSES

Virtual Panelist “Talking of Singing,” Evolving Voice, London, England	2020
Virtual Guest Lecture on Music and the Liberal Arts, Concordia College, MN	2020
Virtual Guest Lecture on Haitian Art Music, The College of St. Rose, NY	2020
Duo 1717 Workshop “From Cause to Creativity, Defiance High School, OH	2017
Vocal Hygiene Workshop, Mendelssohn Club of Philadelphia	2016
Choral Workshop, Mendelssohn Club of Philadelphia	2016
Vocal Masterclass, Saint Joseph’s University, Philadelphia PA	2014

PRIZES & GRANTS

Musical Fund Society Career Advancement, Philadelphia PA 2022
Mellon Grant in Arts and Humanities Research Institute, Lincoln University, Summer 2021
“Best Performance of a Folk song,” Canto Latino Cyber Challenge, 2021
Gerard Souza Prize, Joy in Singing Competition, 2018

GRANT ADMINISTRATION AT LINCOLN UNIVERSITY

“Striking a Chord,” NEA grant between Penn State Health and Lincoln University, 2020-2022

Prism Quartet Institute, partnership with Lincoln University through Presser Foundation Fall 2021

SPECIAL PROJECTS

Kuwento Mizik, Formerly Duo 1717 (2014-Present)

Classical crossover duo with pianist Veena Kulkarni-Rankin that fuses classical and world music with storytelling into transformative concert experiences. Under Management by Great Lakes Performing Artists Associates in MI.

*Lua Nova Album Tour, University of Delaware (2023)

*Lua Nova Album Tour, Hershey Medical Center (2023)

*Lua Nova Album Tour, Cape Classical Artists (2023)

Lua Nova, music album of folk songs & ballads from around the world (2022)

Top of the Park, Ann Arbor (2022)

Ann Arbor Tiny Tops Festival (2021)

“I’ve Known Rivers, Virtual Recital (2021)

Lamentations: Songs of Grief & Joy, Loft Recital, Minneapolis MN (2019)

Lamentations: Temple Beth Shalom, Philadelphia PA (2019)

Krik! Krak! Stories & Music from Haiti & The Philippines, Metropolitan Museum of Art (2018)

Into Deep Waters, Haddonfield Performing Arts Center, Haddonfield, NJ (2018)

Krik! Krak! Tales of Love & Magic, Casement Fund, Brooklyn, NYC (2018)

Krik! Krak! Tales of Love & Magic, Casement Fund, Hudson NY (2018)

Krik! Krak! Ann Arbor Hands on Museum (2018)

Krik! Krak! Stroede Center for the Arts, Defiance, OH (2017)

Krik! Krak! Detroit Institute of Art, Detroit, MI (2016)

Krik! Krak! University of Michigan, Ann Arbor MI (2016)

Lisette (2022)

Documentary film tracing the sung history of the oldest text in Haitian Creole, “Lisette quitté la plaine.”

*African American Art Song Alliance, Irvine, CA (2022)

*Bucknell University, Bucknell, PA (2023)

Berkeley Early Music Festival, Berkeley, CA (2022)

Lincoln University Premier, Lincoln University, PA (2022)

International Florence Price Festival Preview, College Park, MD (2021)

Lisette- A Song’s Journey from Haiti & Back

Lecture recital tracing the history of “Lisette quitté la plaine.”

*Gotham Early Music, NYC (2022)

*Elm City Consort/Yale University (2023)

*Princeton University (2023)

*Bucknell University (2023)

*Westfield Center for Early Keyboards (2023)

Cornell University (2022)

Berkeley Early Music Festival, Berkeley CA (2022)

Federation of the Art Song, Princeton NJ (2022)

Salon Era (2023 & 2021)

Guest Curator & Performer on virtual salon produced by Les Délices in Cleveland, OH

*Finding Lisette (2023)

Caribbean Roots (2021)

The Histories (Le Mancenillier) (2019)***Live Activation Recital Series Curator***

Philadelphia based visual artist David Hartt invited me to curate a series of five recitals as part of his exhibit at the historic Frank Lloyd Wright synagogue in Elkins Park that explored cultural porosity between Jewish, Haitian, and African American cultures.

Little Bird (2019)

Legends Untold (2019)

La Contradanza! (2019)

Lamentations (2019)

Songs in Exile (2019)

Project Resonance (2016-2018)

A collaboration with cellist, Eve Miller, commissioning music for baritone and cello.

Politic Bodies by Mark Rimple (2018)

Rumi Songs by Donald Saint Pierre (2016)

SELECT RECITAL (*see also Special Projects*)

*Les Chansons Madécasses, Cornell University (2022)

Song Catcher, Lyric Fest, Philadelphia PA (2022)

Guest Recital, Delaware State University (2022)

Schubert Lieder, Night Music, Ardmore PA (2021)

Songs from Out of the Box, Westminster Choir College, Lawrenceville NJ, (2021)

Rum & Rebellion, Classical Uncorked November, Seattle, WA (2021)

Virtual Recital, Blume Haiti Foundation (2021)

Virtual Recital with Matt Glandorf Organ "Lullabies & Nightmares" (2020)

French Recital Presented by Dalton Balwin, New York, NY (2019)

"The Bach Project," Collaborative Arts Ensemble, New York, NYC (2019)

WWI Themed Recital with pianist Bénédicte Jourdois, Chautauqua, NY (2018)

"Neighborhood of Friends," Lyric Fest, Philadelphia, PA (2016)

Insomnia/Whitman Portraits, Art Song Repertory Theater Company, PA (2015)

"Krik, Krak: Tales of the African Diaspora," DMA Recital University of Michigan (2014)

"Of Love & Nightingales, DMA Recital, University of Michigan (2013)

SELECT CONCERT

Bach	BWV 36 & 62	Les Delices	(2022)
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Bach	Peasant Cantata	Choral Arts Philadelphia	(2022)
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Bach	Coffee Cantata	Whidbey Island Music Festival	(2022)
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Bach	Coffee Cantata	AGO Conference 2022	(2022)
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Bach & Haydn	BWV 131/ <i>St. Nicholas Mass</i>	Mastersingers of Wilmington	*(2022)
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Bach	<i>Oster-Oratorium</i>	Choral Arts Philadelphia	*(2022)
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Fauré	<i>Requiem</i>	Bucks County Choral Society *(2022)
Various	Christmas Program	Greater Bridgeport Symphony (2021)
Carissimi	<i>Noe & Goliath</i>	Choral Arts Philadelphia (2021)
Fauré	<i>Requiem</i>	Choral Arts Philadelphia (2021)
Brahms	<i>Requiem</i>	Choral Arts Philadelphia (2019)
Durufié	<i>Requiem</i>	Mendelssohn Club (2019)
Bach	<i>Magnificat</i>	Choral Arts Philadelphia (2018)
Bach	BWV 106, 161, 72	Bach Gamut Ensemble (2018)
Handel	<i>Messiah</i>	Bourbon Baroque (2018)
Bach	B Minor Mass	American Bach Soloists (2018)
Monteverdi	<i>Vespers</i>	Choral Arts Philadelphia (2017)
Stravinsky	<i>The Soldier's Tale</i>	Chautauqua Music Festival (2017)
Haydn	<i>Creation</i>	Greater S. Jersey Chorus (2017)
Bayolo, Armando	<i>Last Breaths</i>	TCNJ Wind Ensemble (2017)
Bach	BWV 8, 187, 80, 14,	Choral Arts Philadelphia (2016)
Bach	<i>Weinachtsoratorium</i>	Choral Arts Philadelphia (2016)
Vaughan Williams	<i>Serenade to Music</i>	Mendelssohn Club of Phil. (2016)
Kodaly	<i>Missa Brevis</i>	Mendelssohn Club of Phil. (2016)
Bach	Cantata 12	Choral Arts Philadelphia (2015)
Mozart	<i>Mass in C minor</i>	Mendelssohn Club (2015)
Au Young, Byron	<i>Turbine (World premier)</i>	Mendelssohn Club (2015)
Hearne, Ted	<i>Katrina Ballads</i>	X Trigger Ensemble (2015)
Bach	<i>St. Matthen's Passion</i>	Mendelssohn Club (2015)
Handel	<i>Messiah</i>	Choral Arts Philadelphia (2014)
Bach	Cantata 21	Choral Arts Philadelphia (2014)
Zelter	<i>Johanna Sebus</i>	Mendelssohn Club of Phil. (2014)
Handel	<i>Apollo e Dafne</i>	University of Michigan (2014)
Vaughan Williams	<i>Five Mystical Songs</i>	UM Arts Chorale (2013)
Dallapicolla	<i>Cinque Canti</i>	University of Michigan (2012)
Bach, J.S.	<i>Mass in A Major</i>	Philadelphia Bach Festival (2011)
Orff	<i>Carmina Burana</i>	NEC Youth Chorale (2010)
Jaegerhuber	<i>Sole O</i>	Longwood Symphony (2010)
Nielson	<i>Symphonia Espansiva, no. 3</i>	NEC Symphony (2009)
Handel	<i>Judas Maccabaeus</i>	St. Joseph's University Singers (2008)
Vaughan Williams	<i>Fantasia on Christmas Carols</i>	St. Joseph's University Singers (2006)
Britten	<i>Rejoice in the Lamb</i>	Hartwick College Music Festival (2005)

SELECT OPERA & MUSICAL THEATER

Chorus	<i>Semele</i>	Opera Philadelphia (2019)
High Priest	<i>Semele</i>	American Bach Soloists (2018)
Starkeeper	<i>Carousel</i>	Chautauqua Music Festival (2017)
Chorus	<i>Turandot</i>	Opera Philadelphia (2016)
Papageno	<i>Die Zauberflöte</i>	University of Michigan (2014)
Tarquinius	<i>The Rape of Lucretia</i>	University of Michigan (2013)
Starveling	<i>Midsummer Night's Dream</i>	Aspen Opera Theater Center (2011)
Indio	<i>West Side Story</i>	Aspen Opera Theater Center (2011)
Don Giovanni	<i>Don Giovanni</i>	New England Conservatory (2010)

Peter	<i>Hansel and Gretel</i>	New England Conservatory	(2009)
Father	<i>Paul's Case</i>	Center City Opera	(2009)
Morales	<i>Carmen</i>	Boston Opera Collaborative	(2009)
Pendolfe	<i>Cendrillon</i>	New England Conservatory	(2009)
Mr. Gobineau	<i>The Medium</i>	New England Conservatory	(2009)
Antonio	<i>Le nozze di Figaro</i>	New England Conservatory	(2008)
David	<i>A Hand of Bridge</i>	New England Conservatory	(2008)
Zuniga	<i>Carmen</i>	Center City Opera	(2008)
Lamar/Jean	<i>Godspell</i>	St. Joseph's University	(2007)
Booker T. Washington	<i>Ragtime</i>	Upper Darby Perf. Arts Cen.	(2007)
Max	<i>Cabaret</i>	St. Joseph's University	(2007)
General Kromov	<i>The Merry Widow</i>	Brevard Music Festival	(2006)

TEACHING EXPERIENCE

Lincoln University, Lincoln University, PA, Assistant Professor

Fall 2017- Present

FYE-101-First Year Experience, Black Pierrot: Lincoln University's Legacy Training Black Artists
Introduction to Lincoln legacy, research methods and college life. This course is part of the University core curriculum.

MUS-101 & 102 Ear Training & Sight Singing I & II

Introduction to sight singing using solfege in all major and minor keys. Rhythmic and melodic dictations in all major and minor keys.

MUS-109 Vocal Instruction I

Introduction to vocal technique in a group setting. Both singing and spoken voice strategies.

MUS- 2E2-01 Opera Workshop

Co-directing the spring theatrical production. Lincoln University alternates between musical theater and operatic repertoire.

MUS-2R-1 Recital Seminar

Introduction to junior and senior capstones recitals: programming, scheduling, marketing and staging.

MUS-2V1-11/12 Applied Voice

Applied voice lessons to music majors and non-majors. Adjudicate juries each semester and prepare junior and senior recitals.

MUS-190 Special Topics: Artist in Health

Introduction to art making in health care settings and foundational concepts and practices of community artwork. Students complete an Artist in Health certification process designed by Penn State College of Medicine Department of Humanities Center Stage Arts in Health.

MUS-200 Introduction to Music

A survey of western music scholarship from antiquity to the 20th century. This course is part of the university core curriculum.

MUS-226 & 227 Vocal Diction (English-Italian-French-German)

Introduction to English, Italian, German, and French lyric diction for vocal majors using the International Phonetic Alphabet.

MUS 409 & 410 Vocal Pedagogy Vocal Pedagogy

Introduction to vocal anatomy and pedagogy.

Washington College, Chestertown, MD, Lecturer in Voice,

2016-2017

MUS-251-11 Applied Music: Voice

Applied voice lessons to music majors and non-majors. Prepare students for semesterly recitals and senior capstone projects.

St. Joseph's University, Philadelphia, PA, Lecturer in Voice, Spring 2017
Vocal Performance - 41007 - MTF 153 - D02

Teach applied voice to music theater majors, music, and non-music majors. Prepare students for juries each semester and senior recitals. Provide feedback and support to the Musical Theater program.

University of Michigan, School of Music, Theater & Dance Ann Arbor, MI 2011-2014
Voice 113/150/527 Applied Voice

Taught undergraduate and graduate students in weekly private lessons. Students ranged from Jazz Voice, Choral Conducting, Collaborative Piano, to Non-music majors.

Voice 111, Class Voice

Introduced BFA Theater majors to the fundamentals of singing, anatomy of vocal production, and music notation/ear training. Taught singing both as an ensemble and as a soloist. Instilled the basics of vocal technique and musicianship for future private study. Introduction to Musical Theater audition techniques.

PAT 472, Business of Music (Teaching Assistant-3 Semesters)

Course explored career possibilities in for-profit endeavors such as the Recording Industry, Music Publishing, Artist Management, and Arts Entrepreneurship, as well as non-profit enterprise in Arts Administration, and Performing Arts Management. Gave various lectures: Intro to Microsoft Excel, Branding, and Presentations. Did extensive grading and logistical management.

UNIVERSITY COMMITTEE WORK AT LINCOLN UNIVERSITY

Faculty Council	(2020-2021)
Study Abroad Committee	(2020-2022)
Employee Milestone Recognition Committee	(Spring 2021)
Staff Institute Planning Committee	(Summer 2021)
Master Steering Committee	(2017-2018)
Search committee for Choral Conductor	(Summer 2021)
Search committee for Staff Accompanist	(Summer 2021)

MUSIC DIRECTION & ENSEMBLE MANAGEMENT

Worship Planner Ann Arbor Christian Reform Church, Ann Arbor, MI 2011-2014

Worked closely with pastors to plan liturgy and music. Managed logistics of worship band: music, scheduling, arranging. Led rehearsals. Maintained an active role in church community.

Interim Music Director, Church of the Advocate, Philadelphia, PA 2011-2011

Programmed music for services. Played the piano & led choir

Ensemble Manager, New England Conservatory Prep. School, Boston, MA 2008-2010

Facilitated logistics for Youth Chorale including: communications, sign-in, music library/photocopying, set up, hiring auxiliary musicians. Ran sectionals and supported conductor as needed.