

JEAN BERNARD CERIN, DMA

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CURRENT ACADEMIC POSITION

Lincoln University, Lincoln University, PA, Assistant Professor of Voice **Fall 2017-Present**

ARTISTIC REPRESENTATION

Great Lakes Performing Artists Associates, Ann Arbor MI

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing
American Guild of Musical Artists
Centre de Diffusion de la Musique Classique Haitienne
National Association of Negro Musicians

BOARD OF ADVISORS

Sparks & Wiry Cries

EDUCATION

University of Michigan School of Music, Theater and Dance, Ann Arbor, MI **2011-2014**
Doctor of Musical Arts

New England Conservatory, Boston, MA **2008-2010**
Master of Music in Vocal Performance

St. Joseph's University, Philadelphia, PA **2004-2008**
Bachelor of Arts in Economics & Performing Arts

ACADEMIC EXPERTISE:

Vocal Pedagogy
Classical Music Vocal Literature
Haitian Art Music
Postcolonial Practice in Classical Music
African American Art Music

CERTIFICATIONS & SEMINARS

Somatic Voice Work Levels I II & III
Introduction to Vocal Rehabilitation
Advanced Vocal Rehabilitation Seminar
Acoustic Vocal Pedagogy
National Association of Teachers of Singing Intern Program
(Fellowship for early career academics in voice)

ACADEMIC WRITING

“Singing Haiti’s Story: Ideas, Intent, and Imagination in Mizik Klasik’s Diaspora”

Co-Authored Article to appear in Oxford Handbook of Arrangement Studies first draft due 9/1/21

ACADEMIC CONFERENCES

International Florence Price Festival	2021
Co-presented 30 minute documentary entitled “Lisette”	
NATS North East Regional Conference, Rochester, NY	2019
NATS North East Regional Conference, West Chester, PA	2018
Student won 2 nd place in collegiate Musical Theater category	
Voice Foundation Conference, Philadelphia, PA	2018

RESIDENCIES, MUSIC FESTIVALS & YOUNG ARTIST PROGRAMS

Residency at Avaloch Farms Music Institute, Boscawen, NH	2019
American Bach Soloists Academy, San Francisco, CA	2018
Chautauqua Music Festival, Chautauqua, New York	2017
Franz Schubert Institut, Baden bei Wien, Austria	2012
Aspen Music Festival and School, Opera Fellowship	2011 & 2008
Song Fest, Malibu, CA, Stern Fellow	2010
Marilyn Horne Song Continues Festival, Carnegie Hall, NYC	2010
Center City Opera Young Artist Program , Philadelphia, PA,	2007-2008
Brevard Music Center, Brevard, NC	2006
Hartwick College Summer Music Festival, Hartwick NY	2005

2020/2021 FREELANCE PROJECTS/GUEST LECTURES

“I’ve Known Rivers, Duo 1717, Lincoln University virtual presentation	April 2021
“Zanmi Nou Yo” Virtual Concert Series, Blume Haiti	April 2021
Virtual concert & Interview of “Lamentations” with Choral Arts Philadelphia	March 2021
“I’ve Known Rivers” Virtual Recital with Duo 1717	March 2021
“Last Breaths” Recording with San Jose State University Band in CA	March 2020
“Caribbean Roots” Salon Era Episode 10, musical performance and interview	February 2021
Panelist “Talking of Singing” London, England	Fall 2020
Guest Lecture on Music and the Liberal Arts at Concordia College in MN	October 2020
Guest Lecture on Haitian Art Music The College of St. Rose in NY	October 2020

2020 GRANT ADMINISTRATION

“**Striking a Chord**” NEA Grant between Penn State Health and Lincoln University Fall 2020-
a Spring 2022

Prism Quartet grant partnership with Lincoln University through Presser Foundation Fall 2021

2020 GRANT PROPOSALS

“Singing Freedom” grant project between Lincoln University, Cornell University, Ithaca College, Pine Forge Academy and Philadelphia Chamber Music Society applications to NEA & Pew Foundations. Spring 2021

ONGOING/PAST PROJECTS

Duo 1717 (2014-)

Under Management by Great Lakes Performing Artists Associates in MI

Classical crossover duo with pianist Veena Kulkarni-Rankin that fuses classical and world music with storytelling into transformative concert experiences. Duo 1717 regularly collaborates with other musicians, particularly percussionists.

Lamentations: Songs of Grief & Joy, Loft Recital, Minneapolis MN	(2019)
Lamentations: Temple Beth Shalom, Philadelphia PA	(2019)
Krik! Krak! Stories & Music from Haiti & The Phillipines, Metropolitan Museum of Art	(2018)
Into Deep Waters, Haddonfield Performing Arts Center, Haddonfield, NJ	(2018)
Krik! Krak! Tales of Love & Magic, Casement Fund, Brooklyn, NYC	(2018)
Krik! Krak! Tales of Love & Magic, Casement Fund, Hudson NY	(2018)
Krik! Krak! Ann Arbor Hands on Museum	(2018)
Krik! Krak! Stroede Center for the Arts, Defiance, OH	(2017)
Krik! Krak! Detroit Institute of Art, Detroit, MI	(2016)
Krik! Krak! University of Michigan, Ann Arbor MI	(2016)

The Histories (Le Mancenillier) (2019)

Live Activation Recital Series Curator

Philadelphia based visual artist David Hartt invited me to curate a series of five recitals as part of his exhibit at the historic Frank Lloyd Wright synagogue in Elkins Park that focuses around cultural porosity between Jewish, Haitian and African American people. Specifically, I have crafted five programs around 19th century American pianist Louis Moreau Gottschalk, whose grandmother was from colonial Haiti and whose father was Jewish. Gottschalk's music was heavily influenced by the Caribbean contradance from Louisiana, Haiti, Cuba, and Puerto Rico.

Little Bird (9.22)

Legends Untold (10.20)

La Contradanza! (11.10)

Lamentations (11.17)

Songs in Exile (12.8)

The Bach Project, Collaborative Arts Ensemble (2018-2019)

The Bach Project re-imagines Cantata 97: In allen meinen Taten of Johann Sebastian Bach for four singers, cello, violin, keyboard and vibraphone. This innovative program offers a space of meditation on questions and responses to major themes at work in Bach's worldview, as well as contemporary society: doubt and faith, hatred and tolerance, injustice and peace.

Project Resonance (2017-)

Founded 2016

A collaboration with cellist, Eve Miller commissioning music for baritone and cello. Philadelphia composer, Donald Saint Pierre wrote us five *Rumi Songs* and West Chester University's Mark Rimple wrote us *Politic Bodies*, a work for baritone, counter-tenor, cello and tenor viol.

SELECT CONCERT

Brahms	Requiem	Choral Arts Philadelphia	(2019)
Durufié	Requiem	Mendelssohn Club	(2019)
Bach	Magnificat	Choral Arts Philadelphia	(2018)
Bach	BWV 106, 161, 72	Bach Gamut Ensemble	(2018)
Handel	Messiah	Bourbon Baroque	(2018)
Bach	B Minor Mass	American Bach Soloists	(2018)
Monteverdi	<i>Vespers</i>	Choral Arts Philadelphia	(2017)
Stravinsky	<i>The Soldier's Tale</i>	Chautauqua Music Festival	(2017)
Haydn	<i>Creation</i>	Greater S. Jersey Chorus	(2017)
Bayolo, Armando	<i>Last Breaths</i>	TCNJ Wind Ensemble	(2017)
Bach	BWV 8, 187, 80, 14,	Choral Arts Philadelphia	(2016)
Bach	<i>Weinachts Oratorium</i>	Choral Arts Philadelphia	(2016)
Vaughan Williams	<i>Serenade to Music</i>	Mendelssohn Club of Phil.	(2016)
Kodaly	<i>Missa Brevis</i>	Mendelssohn Club of Phil.	(2016)
Bach	<i>Cantata 12</i>	Choral Arts Philadelphia	(2015)
Mozart	<i>Mass in C minor</i>	Mendelssohn Club	(2015)
Au Young, Byron	<i>Turbine (World premier)</i>	Mendelssohn Club	(2015)
Hearne, Ted	<i>Katrina Ballads</i>	X Trigger Ensemble	(2015)
Bach	<i>St. Matthew's Passion</i>	Mendelssohn Club	(2015)
Handel	<i>Messiah</i>	Choral Arts Philadelphia	(2014)
Bach	<i>Cantata 21</i>	Choral Arts Philadelphia	(2014)
Zelter	<i>Johanna Sebus</i>	Mendelssohn Club of Phil.	(2014)
Handel	<i>Apollo e Dafne</i>	University of Michigan	(2014)
Vaughan Williams	<i>Five Mystical Songs</i>	UM Arts Chorale	(2013)
Dallapicolla	<i>Cinque Canti</i>	University of Michigan	(2012)
Bach, J.S.	<i>Mass in A Major</i>	Philadelphia Bach Festival	(2011)
Orff	<i>Carmina Burana</i>	NEC Youth Chorale	(2010)
Jaegerhuber	<i>Sole O</i>	Longwood Symphony	(2010)
Nielson	<i>Symphonia Espansiva, no. 3</i>	NEC Symphony	(2009)
Handel	<i>Judas Maccabaens</i>	St. Joseph's University Singers	(2008)
Vaughan Williams	<i>Fantasia on Christmas Carols</i>	St. Joseph's University Singers	(2006)
Britten	<i>Rejoice in the Lamb</i>	Hartwick College Music Festival	(2005)

SELECT OPERA & MUSICAL THEATER

Chorus	<i>Semele</i>	Opera Philadelphia	(2019)
High Priest	<i>Semele</i>	American Bach Soloists	(2018)
Starkeeper	<i>Carousel</i>	Chautauqua Music Festival	(2017)
Chorus	<i>Turandot</i>	Opera Philadelphia	(2016)
Papageno	<i>Die Zauberflöte</i>	University of Michigan	(2014)

Tarquinius	<i>The Rape of Lucretia</i>	University of Michigan	(2013)
Starveling	<i>Midsummer Night's Dream</i>	Aspen Opera Theater Center	(2011)
Indio	<i>West Side Story</i>	Aspen Opera Theater Center	(2011)
Don Giovanni	<i>Don Giovanni</i>	New England Conservatory	(2010)
Peter	<i>Hansel and Gretel</i>	New England Conservatory	(2009)
Father	<i>Paul's Case</i>	Center City Opera	(2009)
Morales	<i>Carmen</i>	Boston Opera Collaborative	(2009)
Pendolfe	<i>Cendrillon</i>	New England Conservatory	(2009)
Mr. Gobineau	<i>The Medium</i>	New England Conservatory	(2009)
Antonio	<i>Le nozze di Figaro</i>	New England Conservatory	(2008)
David	<i>A Hand of Bridge</i>	New England Conservatory	(2008)
Zuniga	<i>Carmen</i>	Center City Opera	(2008)
Lamar/Jean	<i>Godspell</i>	St. Joseph's University	(2007)
Booker T. Washington	<i>Ragtime</i>	Upper Darby Perf. Arts Cen.	(2007)
Max	<i>Cabaret</i>	St. Joseph's University	(2007)
General Kromov	<i>The Merry Widow</i>	Brevard Music Festival	(2006)

Musical Ensemble Leadership

Choral Arts Philadelphia, Bass Section Leader (2014-2020)

Mendelssohn Club of Philadelphia, Bass Section Leader & Clinician (2014-2019)

TEACHING EXPERIENCE

Lincoln University, Lincoln University, PA, Assistant Professor **Fall 2017- Present**

FYE-101-First Year Experience, Black Pierrot: Lincoln University's Legacy Training Black Artists

Introduction to Lincoln legacy, research methods and college life. This course is part of the University core curriculum.

MUS-101 & 102 Ear Training & Sight Singing I & II

Introduction to sight singing using solfege in all major and minor keys. Rhythmic and melodic dictations in all major and minor keys.

MUS-109 Vocal Instruction I

Introduction to vocal technique in a group setting. Both singing and spoken voice strategies.

MUS-2V1-11/12 Applied Voice

Applied voice lessons to music majors and non majors. Adjudicate juries each semester and prepare junior and senior recitals.

MUS-200 Introduction to Music

A survey of western music scholarship from antiquity to the 20th century. This course is part of the university core curriculum.

MUS-226 & 227 Vocal Diction (English-Italian-French-German)

Introduction to English, Italian, German, and French lyric diction for vocal majors using the International Phonetic Alphabet.

MUS 409 & 410 Vocal Pedagogy Vocal Pedagogy
Introduction to vocal anatomy and pedagogy.

Washington College, Chestertown, MD, Lecturer in Voice, **2016-2017**
MUS-251-11 Applied Music: Voice

Applied voice lessons to music majors and non majors. Prepare students for semesterly recitals and senior capstone projects.

St. Joseph's University, Philadelphia, PA, Lecturer in Voice, **Spring 2017**
Vocal Performance - 41007 - MTF 153 - D02

Teach applied voice to music theater majors, music, and non-music majors. Prepare students for juries each semester and senior recitals. Provide feedback and support to the Musical Theater program.

University of Michigan, School of Music, Theater & Dance Ann Arbor, MI **2011-2014**
Voice 113/150/527 Applied Voice

Taught undergraduate and graduate students in weekly private lessons. Students ranged from Jazz Voice, Choral Conducting, Collaborative Piano, to Non-music majors.

Voice 111, Class Voice

Introduced BFA Theater majors to the fundamentals of singing, anatomy of vocal production, and music notation/ear training. Taught singing both as an ensemble and as a soloist. Instilled the basics of vocal technique and musicianship for future private study. Introduction to Musical Theater audition techniques.

PAT 472, Business of Music (Teaching Assistant-3 Semesters)

Course explored career possibilities in for-profit endeavors such as the Recording Industry, Music Publishing, Artist Management, and Arts Entrepreneurship, as well as non-profit enterprise in Arts Administration, and Performing Arts Management. Gave various lectures: Intro to Microsoft Excel, Branding, and Presentations. Did extensive grading and logistical management.

Private Vocal Studio, Ann Arbor MI & Philadelphia, PA **2011-Present**

Teach private students in my home studio who specialize in classical voice and contemporary vocal styles.

Private Piano Studio, Port-au-Prince, Haiti & Philadelphia, PA **2003-2008**

Taught beginning piano in my home studio and at the homes of students.

École Vision Nouvelle, Port-au-Prince, Haiti **2003-2004**

Piano Instructor & Accompanist

Lyra, Port-au-Prince, Haiti
Piano Instructor & Accompanist

2002-2004

WORKSHOPS/MASTERCLASSES/OUTREACH

- 2017** Duo 1717 Workshops at Defiance High School. “From Cause to Creativity: How to Program Art That Reflects Your Convictions.” Defiance, Ohio.
- 2016** Recital and “Talk Back” at Girard Academic Music Program with Lyric Fest, “A Neighborhood of Friends,” celebrating immigrant life in the United States. Philadelphia, PA.
- 2016** Vocal Hygiene Workshop, Mendelssohn Club of Philadelphia. Discussed care of singing voice to community choir. Philadelphia, PA
- 2016** Choral Workshop: “Choral Singing as Movement Practice: Alignment Considerations for the Stationary Vocalist.” Mendelssohn Club of Philadelphia.
- 2015** Vocal Workshop at The Community College of Philadelphia. Vocal production for actors with group and private sessions in preparation for spring production.
- 2014** Vocal Masterclass, Saint Joseph’s University
- 2009** Touring Opera, “Cendrillon” by Jules Massenet. Toured several schools in Boston with the New England Conservatory Opera Workshop

MUSIC DIRECTION & ENSEMBLE MANAGEMENT

- Worship Planner Ann Arbor Christian Reform Church, Ann Arbor, MI** **2011-2014**
Worked closely with pastors to plan liturgy and music. Managed logistics of worship band: music, scheduling, arranging. Led rehearsals. Maintained an active role in church community.
- Interim Music Director, Church of the Advocate, Philadelphia, PA** **2011-2011**
Programmed music for services. Played the piano & led choir
- Ensemble Manager, New England Conservatory Prep. School, Boston, MA** **2008-2010**
Facilitated logistics for Youth Chorale including: communications, sign-in, music library/photocopying, set up, hiring auxiliary musicians. Ran sectionals and supported conductor as needed.

REFERENCES

Aileen Rohwer, Artist Manager, Great Lakes Performing Artists Associates
glpaadirector@gmail.com, 734-276-8558

Matthew Glandorf, Artistic Director, Choral Arts Philadelphia,
mcglandorf@gmail.com, 215-435-6016

Carmen Pelton, Associate Professor of Voice, University of Michigan
cpelton@umich.edu, 734-764-6512